

Title: PICASSO; A UNIVERSAL GENIUS!? (2nd Year of Secondary Education)

Description	<ul style="list-style-type: none"> - Our students will look for Picasso´s paintings in the five continents to make a catalogue with that information. Each student will choose one painting and include detailed information about it, and add a description, comments and a personal interpretation. All their work will be published on a web page.
Work to be done in the different subjects	<p>Art</p> <ul style="list-style-type: none"> - To create a personal interpretation of one of Picasso´s works of art, analysing the elements of visual communication/language, their meaning and expression. - Prepare information and documents to be published on the Internet. <p>Social Science</p> <ul style="list-style-type: none"> -To divide the class in groups of five students; each one will research on a continent. -Net surfing of information about museums, art collections and Picasso exhibitions in each continent. -To create a web page that includes all the information gathered. <p>Natural Science</p> <ul style="list-style-type: none"> -Students analyse the different materials used by Picasso in his pictures. <p>English/French</p> <ul style="list-style-type: none"> -We will write a short composition about what is going on in their favourite painting ("In this painting I can see..") and/or invent a story inspired by their findings. Finally, they will justify their choice ("I like this painting because...") and find a new title. <p>Spanish</p> <p>Our students will gather information to prepare an essay about Pablo Ruiz Picasso.</p> <ul style="list-style-type: none"> - To write an expositive text about Picasso: Title, Introduction, Main ideas, Conclusion. - To create a blog to publish their projects. - To prepare an oral presentation.
Aims	<p>Art</p> <ul style="list-style-type: none"> - To analyse the structure, composition and measurements of a work of art. - To use the elements of visual language as a means of expression.

	<ul style="list-style-type: none"> - To digitalise and publish texts and images on Internet. <p>Natural Science</p> <ul style="list-style-type: none"> -To analyse different materials used by Picasso in his works. <p>Social Science</p> <ul style="list-style-type: none"> - To recognise Picasso ´s paintings in different museums all over the world. <p>English/French</p> <ul style="list-style-type: none"> -To describe a painting. - Use of there is/are. - The present progressive tense to describe the characters ´ actions. - To learn vocabulary related to spacial localisation (at the top/bottom, on the left, etc), colours and shapes. - To express their emotions with adjectives of feelings (eg. I feel sad/surprised, etc) - To express and justify their opinion ("I like this painting because..."). <p>Spanish:</p> <ul style="list-style-type: none"> - To work on the presentation and structure of an expositive text -To improve their oral and written expression. -To use Internet.
Skills	<ul style="list-style-type: none"> c1. Linguistic Communication. c2. Mathematical. c3. Knowledge and interaction with the physical world. c4. Dealing with information and computer competence. c5. Social and civic. c6. Cultural and artistic. c7. Learning to learn. c8. Autonomous learning and motivation.